## ISO/IEC JTC 1/SC 2 N 3602 - WG2 N2436

DATE: 2002-03-29

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## Irish DRAFT comments on PDAM-2 for ISO/IEC 10646-1

## Reference: SC2 N3584

Closes: 2002-03-21
Date: 2002-03-21
Ireland disapproves the draft with the technical and editorial comments given below.

## Technical comments

T1. Page 888, Annex B. As per the changes proposed in WG2 N2410, replace the entire list of Limbu entries with the following:

```
1920 LIMBU VOWEL SIGN A
1921 LIMBU VOWEL SIGN I
1922 LIMBU VOWEL SIGN U
1923 LIMBU VOWEL SIGN EE
1924 LIMBU VOWEL SIGN AI
1925 LIMBU VOWEL SIGN OO
1926 LIMBU VOWEL SIGN AU
1927 LIMBU VOWEL SIGN E
1928 LIMBU VOWEL SIGN O
1929 LIMBU SUBJOINED LETTER YA
192A LIMBU SUBJOINED LETTER RA
192B LIMBU SUBJOINED LETTER WA
1930 LIMBU SMALL LETTER KA
1931 LIMBU SMALL LETTER NGA
1932 LIMBU SMALL LETTER ANUSVARA
1933 LIMBU SMALL LETTER TA
1934 LIMBU SMALL LETTER NA
1935 LIMBU SMALL LETTER PA
1936 LIMBU SMALL LETTER MA
1937 LIMBU SMALL LETTER RA
1938 LIMBU SMALL LETTER LA
1939 LIMBU SIGN MUKPHRENG
193A LIMBU SIGN KEMPHRENG
193B LIMBU SIGN SA-I
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T2. Table 54-Row 19: Limbu. Replace the table with the table and names list on pages 5 and 6 below.
T3. 23CF WHITE UP-POINTING TRIANGLE WITH CAUTION MARK and 23DO HIGH VOLTAGE CAUTION MARK: Neither of these characters is a technical symbol. These should be moved to 26A0 and 26A1.

T4. 2614 SHOWER WEATHER. This is a glyph variant of 2602 UMBRELLA. There are many kinds of weather: showery weather, blustery weather, windy weather. Shall we also encode an inside-out umbrella to indicate gales? If accepted, this character should be renamed UMBRELLA WITH RAINDROPS and the glyph harmonized with 2602 (the glyph proposed for 2614 is better than that of 2602).

T5. 2618 CIRCLED UPWARD INDICATION. This is a glyph variant of 261D WHITE UP POINTING INDEX. The circled variant could be encoded using 20DD COMBINING ENCLOSING CIRCLE. If it must be encoded, its name should be CIRCLED WHITE UP POINTING INDEX, and its glyph should make use of the existing Zapf index at 261D.

T6. 267F RECYCLABLE PACKAGING (Green Dot). This is not a generic recyclable packaging symbol. It is a registered trademark of PRO Europe and its constituent bodies, whom we have contacted and who have indicated that they do not want this logo to be encodied in the UCS. This character must be removed from the PDAM.

T7. 267E DO NOT LITTER SIGN. Ireland would like to reiterate our support for this character, which was first proposed in N2310 (2000-12-22) and N2342 (2001-04-02). Like the UNIVERSAL RECYCLING SYMBOL, it is found in many generic contexts in printing, educational materials and packaging. We would, however, like to have its name changed to DO NOT LITTER SYMBOL. Among its aliases is the "Pitch-In Symbol", and it seems that SYMBOL is a better term than SIGN for this, as for the other recycling symbols.

T8. 2700 LEFTWARD SCISSORS. This is a glyph variant of 2702 BLACK SCISSORS. Note that no RIGHTWARD SCISSORS (to be used by left-handers was proposed). Rotated versions of symbols are not generally encoded in the UCS, apart from arrows and some of the Zapf pointing fingers. This character should be deleted from the PDAM.

T9. 31D0 VULGAR FRACTION ONE HALF WITH HORIZONTAL BAR, 31D1 VULGAR FRACTION ONE THIRD WITH HORIZONTAL BAR, 31D2 VULGAR FRACTION TWO THIRDS WITH HORIZONTAL BAR, 31D3 VULGAR FRACTION ONE QUARTER WITH HORIZONTAL BAR, 31D4 VULGAR FRACTION THREE QUARTERS WITH HORIZONTAL BAR. These are glyph variants of

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00BD VULGAR FRACTION ONE HALF
2153 VULGAR FRACTION ONE THIRD
2154 VULGAR FRACTION TWO THIRDS
00BC VULGAR FRACTION ONE QUARTER
OOBE VULGAR FRACTION THREE QUARTERS
```

There is no justification whatsoever to make an artifical coding distinction between diagonal and horizontal fraction slashes. Delete These characters should be deleted from the PDAM.

T10. 2615 TEA SYMBOL. Change this name to HOT BEVERAGE; most characters in this block do not have the word SYMBOL in their names, and this is a picture of a hot beverage, not an abstract symbol like the RECYCLING SYMBOLs. We believe that a more generic less 3D cup such as those shown in N2417 might be better for the glyph.

T11. General comment. We don't much like all the precomposed squared Latin abbreviations and would like to see fewer of them, and would like to see them filling holes in the existing CJK blocks if possible.

T12. FE47 PRESENTATION FORM FOR VERTICAL LEFT SQUARE BRACKET and FE48 PRESENTATION FORM FOR VERTICAL RIGHT SQUARE BRACKET and are duplicates of 23B4TOP SQUARE BRACKET and 23B5 BOTTOM SQUARE BRACKET. Delete them.

T13. Table 101-Row 31 Supplemental CJK Compatability. Why is this three columns wide? We would prefer to limit CJK Compatability characters. It is 2002, now, not 1993.

T14. Specification for the Modern European Scripts collection. The MES-3A and MES-3B collections were removed by WG2 from PDAM 1 to ISO/IEC 10646-1:2000 pending clarification from CEN TC304 as to its satisfaction with them. CEN/TC304 approved the following in its Plenary on 3 December 2001 in Brussels:

> Resolution \# 9 MES-3 in 10646
> CEN/TC304 resolves to suggest to SC2/WG2 that MES-3A and MES-3B not be incorporated in the Annex of 10646 as such. Instead, if incorporated they should be replaced by just one open collection, the "Modern European Scripts" (MES-Open), that reflects the scope of the CEN WS MES that produced MES-3A and MES-3B as part of the CEN Workshop Agreement 13873 .

Accordingly, Ireland proposes the following collection be added to PDAM 2 of ISO/IEC 10646-1. It includes the new collection 93 CYRILLIC SUPPLEMENT which did not exist in 2000 when CWA

13873 was drawn up. In addition, to resolve conflict and uncertainty regarding the bidirectional nature of the characters within the existing collection 63 ALPHABETIC PRESENTATION FORMS, we reiterate the request that was made when all three MES collections were proposed by Ireland and Finland, namely, to add two new collections so that collection-based subsets can be conveniently made. (This idea was supported by TC304 though it did not appear in the minutes.)

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LTR ALPHABETIC PRESENTATION FORMS FB00-FB17
RTL ALPHABETIC PRESENTATION FORMS FB18-FB4F
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Collection Name: Modern European Scripts
Type of Collection (Fixed or Non-fixed): NON-FIXED
The following UCS collections from annex A of ISO/IEC 10646-1 comprise the Modern European Scripts collection:

| No. | Collection name | hex range |
| :--- | :--- | :--- |
| 1 | BASIC LATIN | $0020-007 \mathrm{~F}$ |
| 2 | LATIN-1 SUPPLEMENT | $00 \mathrm{A0}-00 \mathrm{FF}$ |
| 3 | LATIN EXTENDED-A | $0100-017 \mathrm{~F}$ |
| 4 | LATIN EXTENDED-B | $0180-024 F$ |
| 5 | IPA EXTENSIONS | $0250-02 A F$ |
| 6 | SPACING MODIFIER LETTERS | $02 B 0-02 F F$ |
| 7 | COMBINING DIACRITICAL MARKS | $0300-036 F$ |
| 8 | BASIC GREEK | $0370-03 C F$ |
| 9 | GREEK SYMBOLS AND COPTIC | $03 D 0-03 F F$ |
| 10 | CYRILLIC | $0400-04 F F$ |
| 92 | CYRILLIC SUPPLEMENT | $0500-052 F$ |
| 11 | ARMENIAN | $0530-058 F$ |
| 27 | BASIC GEORGIAN | $10 D 0-10 F F$ |
| 30 | LATIN EXTENDED ADDITIONAL | $1 E 00-1 E F F$ |
| 31 | GREEK EXTENDED | $1 F 00-1 F F F$ |
| 32 | GENERAL PUNCTUATION | $2000-206 F$ |
| 33 | SUPERSCRIPTS AND SUBSCRIPTS | $2070-209 F$ |
| 34 | CURRENCY SYMBOLS | $20 A 0-20 C F$ |
| 35 | COMBINING DIACRITICAL MARKS FOR SYMBOLS | $20 D 0-20 F F$ |
| 36 | LETTERLIKE SYMBOLS | $2100-214 F$ |
| 37 | NUMBER FORMS | $2150-218 F$ |
| 38 | ARROWS | $2190-21 F F$ |
| 39 | MATHEMATICAL OPERATORS | $2200-22 F F$ |
| 40 | MISCELLANEOUS TECHNICAL | $2300-23 F F$ |
| 42 | OPTICAL CHARACTER RECOGNITION | $2440-245 F$ |
| 44 | BOX DRAWING | $2500-257 F$ |
| 45 | BLOCK ELEMENTS | $2580-259 F$ |
| 46 | GEOMETRIC SHAPES | $25 A 0-25 F F$ |
| 47 | MISCELLANEOUS SYMBOLS | $2600-26 F F$ |
| 65 | LTR ALPHABETIC PRESENTATION FORMS | FB00-FB17 |
| 70 | COMBINING HALF MARKS | FE20-FE2F |
|  | SPECIALS | FFF0-FFFD |

T15. Addition of Symbols. Ireland recommends the addition of a number of symbols to the PDAM.
T15-1. Ireland proposes the addition of two Greek letters for Bactrian, as given in N2411, GREEK CAPITAL LETTER BACTRIAN SHO at 03F7 and GREEK SMALL LETTER BACTRIAN SHO at 03F8.

T15-2. Ireland proposes the addition of seven user-interface symbols for removable and audio-visual media, as discussed in N2415. These are:

```
23CF EJECT SYMBOL
23D0 PAUSE
```

```
23D1 FAST FORWARD
23D2 FAST REVERSE
23D3 GO TO BEGINNING
23D4 GO TOEND
2 6 1 4 \text { MEDIUM CIRCLE (start recording)}
```

T15-3. Ireland proposes the addition of nine map and guidebooks symbols related to the WHITE FLAG and BLACK FLAG in this PDAM, as discussed in N2415. These are:

```
2692 CROSSED WHITE AND BLACK FLAGS
2693 BATTLEFIELD MARKER
2 6 9 4 \text { MONASTERY}
2695 CATHEDRAL
2696 CASTLE
2 6 9 7 \text { BISHOPRIC}
2 6 9 8 \text { ARCHBISHOPRIC}
2699 HEBREW TEMPLE
269A MOSQUE
```

T15-4. Ireland is aware of a set of Khmer characters proposed to be added by the UTC. While we await a WG2 document describing the functions of these characters, we would like to make the following comment on the names proposed by the UTC. Firstly, the characters for Krung must have the word KHMER in the first position as the script identifier. It would be good to know what the native name for these is and to either use that or translate it. Secondly, the glyphs for the lunar calendar symbols are numeric, and the names are composed of digit names (for the numbers 1 to 15) and other elements. In the UCS, it is longstanding practice that such names are translated into English, and we strongly suggest that this practice be extended to these character names for greater transparency to implementors of the Khmer encoding.

## Editorial comments

E1. Page 881, annex A.1. Change "annex" to "Annex" in the title of this item.
E2. Table 25 - Row 0B: Tamil. The newly added characters are not in the same font as the characters from the rest of the table. This should be corrected.

Row 19：LIMBU

|  | 3 | $\omega$ | $\bigcirc$ | $O^{\text {c }}$ | 6 |
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|  | घ |  |  |  | V |
|  | z |  |  |  | 7 |

$\mathrm{G}=00$
$\mathrm{P}=00$

Row 19: LIMBU

| hex | Name |
| :---: | :---: |
| 00 | LIMBU LETTER AM |
| 01 | LIMBU LETTER KA |
| 02 | LIMBU LETTER KHA |
| 03 | LIMBU LETTER GA |
| 04 | LIMBU LETTER GHA |
| 05 | LIMBU LETTER NGA |
| 06 | LIMBU LETTER CA |
| 07 | LIMBU LETTER CHA |
| 08 | LIMBU LETTER JA |
| 09 | LIMBU LETTER JHA |
| 0A | LIMBU LETTER YAN |
| 0B | LIMBU LETTER TA |
| OC | LIMBU LETTER THA |
| OD | LIMBU LETTER DA |
| OE | LIMBU LETTER DHA |
| OF | LIMBU LETTER NA |
| 10 | LIMBU LETTER PA |
| 11 | LIMBU LETTER PHA |
| 12 | LIMBU LETTER BA |
| 13 | LIMBU LETTER BHA |
| 14 | LIMBU LETTER MA |
| 15 | LIMBU LETTER YA |
| 16 | LIMBU LETTER RA |
| 17 | LIMBU LETTER LA |
| 18 | LIMBU LETTER WA |
| 19 | LIMBU LETTER SHA |
| 1A | LIMBU LETTER SSA |
| 1B | LIMBU LETTER SA |
| 1 C | LIMBU LETTER HA |
| 1D | (This position shall not be used) |
| 1 E | (This position shall not be used) |
| 1 F | (This position shall not be used) |
| 20 | LIMBU VOWEL SIGN A |
| 21 | LIMBU VOWEL SIGN I |
| 22 | LIMBU VOWEL SIGN U |
| 23 | LIMBU VOWEL SIGN EE |
| 24 | LIMBU VOWEL SIGN AI |
| 25 | LIMBU VOWEL SIGN OO |
| 26 | LIMBU VOWEL SIGN AU |
| 27 | LIMBU VOWEL SIGN E |
| 28 | LIMBU VOWEL SIGN O |
| 29 | LIMBU SUBJOINED LETTER YA |
| 2 A | LIMBU SUBJOINED LETTER RA |
| 2B | LIMBU SUBJOINED LETTER WA |
| 2 C | (This position shall not be used) |
| 2 D | (This position shall not be used) |
| 2 E | (This position shall not be used) |
| 2 F | (This position shall not be used) |
| 30 | LIMBU SMALL LETTER KA |
| 31 | LIMBU SMALL LETTER NGA |
| 32 | LIMBU SMALL LETTER ANUSVARA |
| 33 | LIMBU SMALL LETTER TA |
| 34 | LIMBU SMALL LETTER NA |
| 35 | LIMBU SMALL LETTER PA |
| 36 | LIMBU SMALL LETTER MA |
| 37 | LIMBU SMALL LETTER RA |
| 38 | LIMBU SMALL LETTER LA |
| 39 | LIMBU SIGN MUKPHRENG |
| 3A | LIMBU SIGN KEMPHRENG |
| 3B | LIMBU SIGN SA-I |
| 3 C | (This position shall not be used) |
| 3D | (This position shall not be used) |
| 3 E | (This position shall not be used) |
| 3 F | (This position shall not be used) |
| 40 | LIMBU SIGN LOO |
| 41 | (This position shall not be used) |
| 42 | (This position shall not be used) |
| 43 | (This position shall not be used) |
| 44 | LIMBU EXCLAMATION MARK |
| 45 | LIMBU QUESTION MARK |
| 46 | LIMBU DIGIT ZERO |
| 47 | LIMBU DIGIT ONE |
| 48 | LIMBU DIGIT TWO |
| 49 | LIMBU DIGIT THREE |
| 4A | LIMBU DIGIT FOUR |
| 4B | LIMBU DIGIT FIVE |
| 4 C | LIMBU DIGIT SIX |
| 4D | LIMBU DIGIT SEVEN |
| 4E | LIMBU DIGIT EIGHT |
| 4F | LIMBU DIGIT NINE |


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