Title: Introducing the Wolof Alphabet of Assane Faye
Author: Anshuman Pandey (pandey@umich.edu)
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## 1 Introduction

The purpose of this document is to bring to the attention of the Unicode Technical Committee (UTC) a script for writing the Wolof language (ISO 639: wol) of Senegal. Some specimens of the script are included. An allocation for the script should be made to the roadmap of the Supplementary Multilingual Plane.

The Wolof alphabet was created by Assane Faye. Its official date of origin is January 1961. The script is based upon the Arabic model and is written linearly from right-to-left. The basic repertoire consists of 42 characters: 25 consonant letters (including a 'vowel-carrier' letter), 4 basic vowel signs, 1 vowel-length mark, 1 zero-vowel mark, 1 gemination sign, and 10 digits (see Figure 1).

The basic structure of the writing system is as follows:

- Consonants Each consonant letter has an initial and a non-initial form. The specimen in Figure 2 suggests that initial forms are used only at the beginning of a sentence, not at the word level.
- Vowels The script uses four basic vowel signs to represent 10 distinct vowels. Six of these vowels are written with a combination of two or more basic vowel signs. Vowels have initial and non-initial forms. Initial forms of vowels are written using the 'vowel-carrier' letter and one or more vowel signs. Non-initial vowels are written using only vowel signs.
- Vowel length A long vowel is indicated by writing a vowel-length mark after a basic vowel.
- 'Zero-length' vowel There is a sign for indicating 'zero-length’ vowel. This mark may be similar in function to the Arabic sukun.
- Gemination The gemination sign is written after a consonant letter at the baseline.
- Digits The digits represent decimal numbers and are written from left-to-right. Numbers may also be written using consonant letters, which have numeric values similar to the abjad system.
- Joining The script has no joining features.

There are two possible models for encoding consonants and vowels:

- Consonants The consonant letters may be encoded following the Arabic model, in which the initial form of a letter is the default, independent form and the non-initial form is treated as a shaping variant. The alternative is to encode both the initial and non-initial forms as independent characters.
- Vowels All vowels may be represented using the four basic vowel signs. This would require that 6 vowels be written using sequences of the basic vowel signs. An alternative would be to encode each of these 6 sequences as independent characters for a total of 10 vowel signs.

Additional research is required to determine if the script is currently in use. The official script in Senegal for Wolof is Latin, although the Wolofal script (an Arabic-based script written in the 'Ajami' style) is also used.

## 2 References

Dalby, David. 1966. "Further Indigenous Scripts of West Africa: Manding, Wolof, and Fula Alphabets and Yoruba 'Holy’ Writing." African Language Studies 10: 161-181.

Mafundikwa, Saki. 2004. Afrikan Alphabets: The Story of Writing in Afrika. West New York, N.J.: Mark Batty.

Rovenchak, Andrij. 2010. "Development of Fonts for African Scripts: Using Computer Technologies to Preserve Africa's Written Heritage." Afrikanistik online, Vol. 2010. http://www. afrikanistik-online. de/archiv/2010/2760


Figure 1: Chart of Assane Faye's alphabet (from Dalby 1966: Table 2).
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$. N_{-}, S_{\infty}$,
$I P \varphi \phi$ •r-ノш, $Q$

## Asan Fay. Tēreb Nitku Nyūl. Dakār. 1966

Figure 2: Text in Wolof with Latin transliteration (from Rovenchak 2010: Figure 11).

## The Wolof Alphabet

Wolof is the principal language of Senegal where it is spoken by about 3.5 million people. Assane Faye, a Senegalese artist noted for his work using recycled materials, created this alphabet in 1961. The alphabet is written from right to left and is reminiscent of Arabic in its graphic style and vowel usage.

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Figure 3: Chart of Faye's alphabet (from Mafundikwa 2004: 130).

