In response to SC2/WG2 resolution 33.29, SC2/WG2/IRG submit a following project sub-division proposal to SC2 and SC2/WG2.

**Project scope:**
To provide an additional unified CJK ideographs in to plane-2 of ISO-IEC 10646.
The addition hopefully includes almost all unified CJK ideographs.
The project will be split in to two: One is for the ideographs in urgent needs. The other is for completion. The completion part of the project may be multi-phases if needed.

**Rationale:**
The CJK repertoire in ISO/IEC 10646 including Extension - A is not large enough to meet with market needs.
There are two types of requirements, one is very urgent needs such as TCA and Hong Kong's requirements due to the migration of information system, and the market requirement of the large-scale Chinese electronic publishing, while another is just a need.
Since the project may take a long time for completion for all unified CJK repertoire, to meet with the urgent requirement, it is better to have project split into more than two stages from timing view point.

**IRG deliverables.**
IRG is planning to provide the following.
Draft CD document (IRG defines two or more set of repertoire at first, then per code assignment of WG2, IRG will provide a draft CD or pDAM document(s) for WG2)
**Project Schedule:**

Draft CD for stage-1 will be available at early 1999.

**Attachment:** IRG N529  Report of Plane 2 Ad Hoc Group

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**ISO-IEC JTC1/SC2/WG2/IRG**  
**Ideographic Rapporteur Group**

**Source :** IRG  
**Meeting:** IRG#10 at Ho Chi Minh, Vietnam  
**Title:** The Report of the Plane-2 ad hoc group.

Members of the Plane-2 ad hoc group has agreed the followings:

1. **The releases of Plane 2 will be divided into stages**
2. **By IRG #11, members will**
   1. Identify and freeze the sources  
   2. Submit hard copies of the repertoires to be considered for Ext. B, release 1. The submissions must be
      a) Checked against the 4 reference dictionaries (KX1…)  
      b) Checked against CJK  
      c) Checked against CJK ext. A  
      d) Be Unified with member’s own repertoire  
   3. To nominate a project editor.  
   4. At IRG#11, the Plane 2 Editorial group will
      a. Unify all the submissions submitted before IRG#11  
      b. Review the submission schedule and the intention is to prepare CD (Committee’s Draft) for release 1 before IRG#12  
      c. Discuss schedule for further releases  
5. Members are also reminded to take note of the following meeting schedules when release schedule is considered.

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