1. Summary. Meetei Mayek was balloted as PDAM5 in N3270 but was eventually removed due to conflicting ballot comments regarding the danda characters which were in the code table. This document provides an updated code table and names list which is intended to be re-balloted in PDAM6.2.

2. Dandas. Pursuant to the recent revision in WG2 and UTC policy regarding the encoding of dandas, and because of continued user-community support for their encoding, the dandas remain in the code table.

3. Script name. The name of the script is written natively as क्रोण, which can be transliterated as Mitei. The spellings Meitei and Meithei are also common in much literature both inside and outside of India. Many members of the user community consider an order of the Education Department of the Government of Manipur, published in the Manipuri Gazette and dated 1980-04-24 (28 years ago today), to be authoritative in respect of the script name. Accordingly, the form Meetei has been used in the attached code table.

4. Character Repertoire. This proposal takes the order of the Education Department of the Government of Manipur, published in the Manipuri Gazette and dated 1980-04-16, as authoritative in respect of the character repertoire and relative order of the letters. The 27-letter alphabet is presented in the attached code table in the non-Brahmic order, along with 7 vowels, 7 final consonants, 10 digits, and 6 other characters which are used in the educational institutions of Manipur.

A number of additional Meetei Mayek characters exist and were in use prior to 1980, as early as 1877, as shown in N3206R2, “Proposal for encoding the Meitei Mayek script in the BMP of the UCS”. Those remaining 21 characters (11 letters, 6 vowels, and 4 other characters) are listed after the first 57, for a total of 78 characters, in order to enable representation of older textual material.

This extended repertoire supports both the modern orthography used by the School Section of the Educational Department of the Government of Manipur and the needs of researchers of earlier Meetei literature, which is written in a different orthography.
<table>
<thead>
<tr>
<th>1C8</th>
<th>1C9</th>
<th>1CA</th>
<th>1CB</th>
<th>1CC</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>1C80</td>
<td>1C81</td>
<td>1C82</td>
<td>1C83</td>
</tr>
</tbody>
</table>
The name "Meetei Mayek" is used in official documentation in Manipur. Many linguists also use the name "Meitei Mayek", and other transliterations also occur.

**Letters**

1C80 ṭ MEETEI MAYEK LETTER KA
   = kok
1C81 Ṭ MEETEI MAYEK LETTER SA
   = sam
1C82 Ṣ MEETEI MAYEK LETTER LA
   = lai
1C83 Ṣ MEETEI MAYEK LETTER MA
   = mit
1C84 ṫ MEETEI MAYEK LETTER PA
1C85 ṩ MEETEI MAYEK LETTER NA
1C86 Ṫ MEETEI MAYEK LETTER CA
   = chil
1C87 ṫ MEETEI MAYEK LETTER TA
   = til
1C88 ṫ MEETEI MAYEK LETTER KHA
   = khou
1C89 Ṣ MEETEI MAYEK LETTER NGA
   = ngou
1C8A Ṫ MEETEI MAYEK LETTER THA
   = thou
1C8B ṫ MEETEI MAYEK LETTER WA
   = wai
1C8C Ṫ MEETEI MAYEK LETTER YA
   = yang
1C8D ṫ MEETEI MAYEK LETTER HA
   = huk
1C8E Ṫ MEETEI MAYEK LETTER U
   = un
1C8F ṫ MEETEI MAYEK LETTER I
1C90 ṫ MEETEI MAYEK LETTER PHA
   = pham
1C91 ṫ MEETEI MAYEK LETTER A
   = atiya
1C92 Ṫ MEETEI MAYEK LETTER GA
   = gok
1C93 Ṫ MEETEI MAYEK LETTER JHA
   = jham
1C94 ṫ MEETEI MAYEK LETTER RA
   = rai
1C95 ṫ MEETEI MAYEK LETTER BA
1C96 Ṫ MEETEI MAYEK LETTER JA
   = jil
1C97 ṫ MEETEI MAYEK LETTER DA
   = dil
1C98 ṫ MEETEI MAYEK LETTER GHA
   = ghou
1C99 ṫ MEETEI MAYEK LETTER DHA
   = dhou
1C9A ṫ MEETEI MAYEK LETTER BHA
   = bham

**Final consonants**

1CA0 ṫ MEETEI MAYEK VOWEL SIGN OU
   = sounap
1CA1 ṫ MEETEI MAYEK VOWEL SIGN EI
   = ceinap

**Various signs**

1CA2 ṫ MEETEI MAYEK VOWEL SIGN ANUSVARA
   = nung
1CA3 ṫ MEETEI MAYEK HEAVY TONE
   = lum iyek
1CA4 ṫ MEETEI MAYEK KILLER
   = apun iyek
1CA5 ṫ MEETEI MAYEK LETTER N
   = na lonsum
1CA6 ṫ MEETEI MAYEK LETTER T
   = til lonsum
1CA7 ṫ MEETEI MAYEK LETTER NG
   = ngou lonsum
1CA8 ṫ MEETEI MAYEK VOWEL SIGN ANUSVARA
   = nung

**Punctuation**

1CAC ṫ MEETEI MAYEK DANDA
   = ceikhan iyek
1CAD ṫ MEETEI MAYEK DOUBLE DANDA
   = ceikhei iyek
1CAE ṫ MEETEI MAYEK QUESTION MARK
   = ahang khudam

**Digits**

1CB0 ṫ MEETEI MAYEK DIGIT ZERO
1CB1 ṫ MEETEI MAYEK DIGIT ONE
1CB2 ṫ MEETEI MAYEK DIGIT TWO
1CB3 ṫ MEETEI MAYEK DIGIT THREE
1CB4 ṫ MEETEI MAYEK DIGIT FOUR
1CB5 ṫ MEETEI MAYEK DIGIT FIVE
1CB6 ṫ MEETEI MAYEK DIGIT SIX
1CB7 ṫ MEETEI MAYEK DIGIT SEVEN
1CB8 ṫ MEETEI MAYEK DIGIT EIGHT
1CB9 ṫ MEETEI MAYEK DIGIT NINE

**Extensions for historical orthographies**

**Independent vowel signs**

1CBA ṫ MEETEI MAYEK LETTER E
1CBB ṫ MEETEI MAYEK LETTER O
### Consonants

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1CBC</td>
<td>ḱ</td>
<td>MEETEI MAYEK LETTER CHA</td>
</tr>
<tr>
<td>1CBD</td>
<td>Ḳ</td>
<td>MEETEI MAYEK LETTER NYA</td>
</tr>
<tr>
<td>1CBE</td>
<td>Ḵ</td>
<td>MEETEI MAYEK LETTER TTA</td>
</tr>
<tr>
<td>1CBF</td>
<td>ḹ</td>
<td>MEETEI MAYEK LETTER TTHA</td>
</tr>
<tr>
<td>1CC0</td>
<td>Ḱ</td>
<td>MEETEI MAYEK LETTER DDA</td>
</tr>
<tr>
<td>1CC1</td>
<td>ḱi</td>
<td>MEETEI MAYEK LETTER DDHA</td>
</tr>
<tr>
<td>1CC2</td>
<td>ḱ念佛</td>
<td>MEETEI MAYEK LETTER NNA</td>
</tr>
<tr>
<td>1CC3</td>
<td>ḱ念佛</td>
<td>MEETEI MAYEK LETTER SHA</td>
</tr>
<tr>
<td>1CC4</td>
<td>ḱ念佛</td>
<td>MEETEI MAYEK LETTER SSA</td>
</tr>
</tbody>
</table>

### Dependent vowel signs

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1CC5</td>
<td>᫅</td>
<td>MEETEI MAYEK VOWEL SIGN II</td>
</tr>
<tr>
<td>1CC6</td>
<td>᫆</td>
<td>MEETEI MAYEK VOWEL SIGN UU</td>
</tr>
<tr>
<td>1CC7</td>
<td>᫇</td>
<td>MEETEI MAYEK VOWEL SIGN AAI</td>
</tr>
<tr>
<td>1CC8</td>
<td>᫈</td>
<td>MEETEI MAYEK VOWEL SIGN AU</td>
</tr>
<tr>
<td>1CC9</td>
<td>᫉</td>
<td>MEETEI MAYEK VOWEL SIGN AAU</td>
</tr>
</tbody>
</table>

### Various signs

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1CCA</td>
<td>᫊</td>
<td>MEETEI MAYEK VOWEL SIGN VISARGA</td>
</tr>
<tr>
<td>1CCB</td>
<td>ᴀ</td>
<td>MEETEI MAYEK SIGN VIRAMA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* used to form conjuncts in historical orthographies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>→ 1039  ᵃ  myanmar sign virama</td>
</tr>
</tbody>
</table>

### Punctuation

<table>
<thead>
<tr>
<th>Code</th>
<th>Symbol</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1CCC</td>
<td>᫋</td>
<td>MEETEI MAYEK ANJI</td>
</tr>
<tr>
<td>1CCD</td>
<td>ᫌ</td>
<td>MEETEI MAYEK SYLLABLE REPETITION MARK</td>
</tr>
<tr>
<td>1CCE</td>
<td>ᫍ</td>
<td>MEETEI MAYEK WORD REPETITION MARK</td>
</tr>
</tbody>
</table>