

Universal Multiple-Octet Coded Character Set  
International Organization for Standardization  
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**Doc Type: Working Group Document****Title: Proposal for a revised Tangut character set for encoding in the SMP of the UCS  
Appendix B****Source: Michael Everson, Nathan Hill, Guillaume Jacques, Andrew West, Viacheslav Zaytsev****Status: Individual Contribution****Action: For consideration by JTC1/SC2/WG2 and UTC****Date: 2009-04-08**

This Appendix shows the source mappings of the proposed set of characters to Kyčanov 2006, Lǐ Fànwén 1997/2008 and Hán Xiǎománg 2004, as well as to the corresponding character or characters in PDAM7 (because of unifications in the original proposal there is a one-to-many relationship between the PDAM7 Tangut repertoire and our proposed repertoire). Appendix B is available in a separate document, N3577R-B. In the Source Mapping Table, the following conventions are used:

Col.1 = Proposed Code Point

Col.2 = Hán Xiǎománg 2004

Col.3 = Lǐ Fànwén 1997

Col.4 = Lǐ Fànwén 2008

Col.5 = Kyčanov 2006

Col.6 = PDAM7 Code Point (there are many-to-one mappings from the PDAM7 code points to the new code points because of unifications in the PDAM7 repertoire)

Col.7 = Notes