

**ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646**

A. Administrative		
1	Title:	Proposal to encode the Indian Rupee Symbol in the UCS.
2	Requester's name:	Department of Information Technology Ministry of Communications & IT, Government of India THROUGH: Bureau of Indian Standard (BIS), India
3	Requester type (Member body/Liaison/Individual contribution):	Member Body (BIS)
4	Submission date:	01-09-2010
5	Requester's reference (if applicable):	
6	Choose one of the following: This is a complete proposal: or, More information will be provided later:	Yes

B. Technical – General		
1	Choose one of the following:	
	a. This proposal is for a new script (set of characters): Proposed name of script:	No
	b. The proposal is for addition of character(s) to an existing block: Name of the existing block:	Yes Currency Symbols
2	Number of characters in proposal:	One
3	Proposed category: A-Contemporary B.1-Specialized (small collection) B.2-Specialized (large collection) C-Major extinct D-Attested extinct E-Minor extinct F-Archaic Hieroglyphic or Ideographic G-Obscure or questionable usage symbols	A
4	Proposed Level of Implementation (1, 2 or 3): Is a rationale provided for the choice? If Yes, reference:	1
5	Is a repertoire including character names provided? a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document? b. Are the character shapes attached in a legible form suitable for review?	Yes
6	Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard? If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:	Provided in the pages below.
7	References: a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?	No Yes
8	Special encoding issues: Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?	No
9	Additional Information:	

C. Technical - Justification		
1	Has this proposal for addition of character(s) been submitted before? If YES explain	No
2	Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? If YES, with whom? If YES, available relevant documents:	Yes User Groups
3	Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference:	People in India and around the world
4	The context of use for the proposed characters (type of use; common or rare): Reference:	Common
5	Are the proposed characters in current use by the user community? If YES, where? Reference:	No, as this symbol is recently adopted, however people have started its use.
6	After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP? If YES, is a rationale provided? If YES, reference:	Yes
7	Should the proposed characters be kept together in a contiguous range (rather than being scattered)?	Proposed to be placed at 2OB9
8	Can any of the proposed characters be considered a presentation form of an existing character or character sequence? If YES, is a rationale for its inclusion provided? If YES, reference:	No
9	Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? If YES, is a rationale for its inclusion provided? If YES, reference:	No
10	Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character? If YES, is a rationale for its inclusion provided? If YES, reference:	No
11	Does the proposal include use of combining characters and/or use of composite sequences? If YES, is a rationale for such use provided? If YES, reference: Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? If YES, reference:	No
12	Does the proposal contain characters with any special properties such as control function or similar semantics? If YES, describe in detail (include attachment if necessary)	No
13	Does the proposal contain any Ideographic compatibility character(s)? If YES, is the equivalent corresponding unified ideographic character(s) identified? If YES, reference:	No

Indian Rupee Symbol

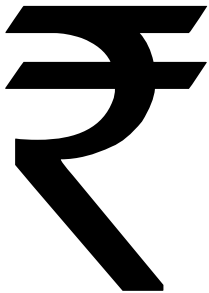
Indian economy has been expanding at a sustained high rate of growth. Its economy is steadily integrating with the global economy and India has emerged as major investment destination worldwide. In view of this fact Government of India decided to have a distinct and unique symbol for Indian Rupee like major other currencies such as US Dollar or British Pound Sterling.

After following a defined process, Government of India selected the design of Mr. D. Udaya Kumar as the "Symbol for Indian Rupee". Cabinet approved the symbol on July 15th, 2010.

The symbol is designed using Devanagari Letter Ra and Roman Letter R, which represent the Indian economy nationally and internationally. The two horizontal lines with a white space in between represent the Indian national flag. The two horizontal lines also represent mathematical symbol "equal to" which is used for monetary transactions.

It is very urgent that the proposed symbol be encoded in the ISO-10646 so that software vendors can provide support for it and it can be easily displayed/printed in the electronic and print media. Unicode Technical Committee has recommended to encode this symbol at U+20B9 code position.

Proposed Symbol: **U + 20B9 - INDIAN RUPEE SIGN**



20B9; INDIAN RUPEE
SIGN;Sc;0;ET;;;;N;;;;

BENNETT, COLEMAN & CO. LTD. | ESTABLISHED 1838 | NEW DELHI | FRIDAY, JULY 16, 2010 | PAGES 62 | CAPITAL | PRICE RS. 3.00; RS. 5.00 WITH ET OR RS. 6.00 WITH NAVBHARAT TIMES

THE TIMES OF INDIA

MAHESH BHUPATHI AND WIFE SHWETA JAISHANKAR DIVORCE OVER TENNIS ACE'S LINK-UPS 29

SAINA NEHWAL CLIMBS ONE SPOT TO GRAB CAREER-BEST WORLD NO. 2 RANKING 32

Rupee becomes only 5th currency to get a symbol

Design By IIT Grad Cleared By Cabinet

THIRU NEWS NETWORK

New Delhi: In keeping with India's growing economic might and its status as a major investment destination, the hitherto humble rupee is all set to get a distinct identity in the form of a new symbol. The Union Cabinet on Thursday gave its approval to the symbol which combines the Devanagari 'R' with the Roman letter 'R'.

The symbol will outpace the rupee into the company of four 'elite' currencies which have similarly distinct identities — the US dollar, euro, yen and British pound.

The symbol has been designed by D Dharma Kumar, an IIT Bombay post-graduate, who took for his efforts. The symbol will standardize the expression for the Indian rupee in different languages, both within and outside the country.

It would distinguish the rupee from those currencies whose currencies are also designated as rupee or rupiah, such as Pakistan, Nepal, Sri Lanka and Indonesia. IIT minister Ambika Soni said after the Cabinet meeting. The symbol, she added, would reflect the strength and robustness of the Indian economy.

Until now, the Indian currency was simply denoted by Rs or INR. Kumar's symbol was chosen after a public competition was held among resident Indian citizens inviting entries for a symbol which reflected and captured the Indian ethos and culture.

Over 3,000 entries were received. These were evaluated by a jury headed by the RBI deputy governor, which included experts from reputed art and design institutes, who were appointed to the jury in such a manner that the identity of the competitors was not revealed to the jury members. The jury selected five final entries and also gave its evaluation of those five entries to the government to take a final decision.

Symbol to be adopted in 6 months, P 28

www.nbt.in | www.navbharattim

NBT

YOUNG INDIA YOUNG PAPER

नवभारत टाइम्स

अब हमारे रुपये का भी है अपना खास सिंबल

इंडिया को मिली नई पहचान

विशेष संवाददाता ॥ नई दिल्ली : अब भारत की करंसी रुपये को भी एक अपना पहचान मिल गई है। अरबिकी डॉलर, जापानी येन, ब्रिटिश पाउंड स्टर्लिंग और यूरोपीय युनियन के यूरो की तरह यह रुपये का भी एक खास सिंबल होगा। रुपये के इस सिंबल को मुद्राकार के कैबिनेट ने पास कर दिया। कैबिनेट की बैठक के बाद सूचना प्रसारण मंत्री अंबिका सोनी ने कहा कि यह सिंबल हमारी इकॉनमी को तेजी और मजबूती को भी सामने लाएगा। इसे आईआईटी के पोस्ट ग्रेजुएट डी. डधन कुमार ने डिजाइन किया। इस सिंबल के लिए लोगों से पूरे डिजाइन पैरा मीटर को कहा गया था, जिनमें इंडियन कलचर को इलुक मिलती हो। करीब तीन हजार प्रतियां मिलीं। रिजल्ट बैंक के डिप्टी गवर्नर की आर्गुमेंट सारी जुरी ने पास डिजाइन करके। आखिर में डधन कुमार के डिजाइन को कैबिनेटरीन पास गया।

भारत को अपनी करंसी के लिए सिंबल की जरूरत क्या रही? दरअसल डि. डधन कुमार पहचान इकॉनमी की ताकत को दिखानी है। यह दुनिया के लिए भारत का प्रेरण है कि करंसी अदमिबल को समझा जाए। भारत पिछले 10 बरसों से अपनी करंसी का सिंबल बनाने की कोशिश में था। २५/जुल 10

दिया दें दुनिया को...
...उमरते भारत की ताकत

यूरोकोड स्टैंडर्ड, आईएसओ-आईसी 10646 और आईएस 15194 में शामिल करने के लिए की इस्तेमाल उपयोग किया जा सकता।

इंडियन स्टैंडर्ड में एनकोड करने में स्टैंडर्ड में पैसा करने के लिए केंद्र से को सलाह का वकल इस्तेमाल।

सरकारी नोटिस जारी होने के बाद इसे कंप्यूटर की-बोर्ड में शामिल कर दिया जाएगा। यानी इसके लिए अक्षर को बन जाएगी।

News published in the "Times of India" and "Nay Bharat Times" - major newspapers of India regarding adoption of the symbol for Indian Rupee.

BENNETT, COLEMAN & CO. LTD. | ESTABLISHED 1838 | NEW DELHI | SATURDAY, JULY 17, 2010 | PAGES 74 | CAPITAL | PRICE RS. 3.00 OR RS. 6.00 WITH NAVBHARAT TIMES

THE TIMES OF INDIA

LALIT MODI GIVES DISCIPLINARY PANEL MEETING A MISS DUE TO 'THREAT FROM UNDERWORLD' 25

IIT GRAD, AVID GARDENER, SPORTS LOVER — MEET THE MAN WHO CRAFTED THE RUPEE SYMBOL 16

Diesel to cost ₹2.50 less

Giving In To Dealers, Delhi Rolls Back VAT Hike

THIRU NEWS NETWORK

New Delhi: Giving in to the demand of petrol and diesel dealers in the capital, Delhi government on Friday decided to roll back the Value Added Tax (VAT) on diesel from 20% to 12.50% per litre. This was decided at a cabinet meeting held at chief minister Sheila Dikshit's residence. The rollback will come into effect on July 20.

Delhi government had been under fire from the dealers ever since it hiked the VAT on diesel from 12.5% to 20% in its budget for 2010-11. The CM had then said this would prevent pollution besides boosting revenue. But on Friday, after a half-hourly convened cabinet meeting where finance minister A K Wadia was missing, she justified the cutback.

A statement from the CM's office said it was meant as a relief to the *common man*. "The city government has decided to bring down the rate of VAT on diesel. This will go a long way in containing the inflationary trend," the statement said. "The price of diesel in Delhi is Rs 40.10 per litre. It will now be available for Rs 37.60 per litre. The burden on consumers has been reduced by Rs 2.50 per litre. The new rate will be applicable from July 20," the CM said.

The rate of diesel in Delhi was just Rs 35.71 per litre, including taxes, in April. It went up

Pump Pricing

Delhi	37.60
Uttar Pradesh	39.55
Haryana	36.60

Diesel prices in ₹ per litre. May vary in some areas

Freight rates may not change

The move to reduce diesel prices will not have any impact on freight rates, transporters said, though car companies said it should boost sales of diesel cars. The decision will not affect rates of intra-city cargo movement either as commercial vehicles in Delhi run on CNG. P 23

to Rs 40.10 per litre as a consequence of the recent hike in the price of petroleum products in the country.

Wadia steers clear of controversy, P 6

Usage Example of the New Indian Rupee Symbol