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TITLE: Liaison report from UC Berkeley (Script Encoding Initiative)

SOURCE: Deborah Anderson, UC Berkeley (liaison member to SC2) and Project Leader of Script Encoding Initiative

STATUS: Liaison member contribution

ACTION: For consideration by WG2

DISTRIBUTION: ISO/IEC JTC1/SC2/WG 2

This document serves as a summary of the UC Berkeley Script Encoding Initiative's recent activities as they relate to WG2. The Script Encoding Initiative was established to help scholars and user communities get various unencoded characters and scripts proposed for inclusion in the UCS/Unicode, and to ensure that current proposals are reviewed by specialists. SEI focuses on unencoded modern minority scripts and historic scripts. SEI welcomes working with user communities and national bodies on script proposals, and welcomes email inquiries (dwanders@berkeley.edu).

Proposals currently submitted to WG2 that have involved SEI assistance include:

- Palmyrene (Everson)
- Sindhi (Pandey)
- Old North Arabian (Everson and Macdonald)
- Two characters for Vedic (Sharma and Anderson)
- Duployan shorthands and Chinook script (V. Anderson)
- Coptic Numerals (Pandey)
- Linear A (Everson and Younger)
- Elbasan (Everson and Elsie)
- Khojki (Pandey)
- Bassa Vah (Everson and Riley)
- Old Hungarian

Ongoing work continues on the following:

- Nabataean (Everson)
- Warang Citi (Everson)
- Pahawh Hmong (Everson)
- Manichaean (Everson and Durkin-Meisterernst)
- Modi (Pandey)
- Landa (Pandey)
- Maithili (Pandey)
- Rañjana (Everson)
- Old Albanian alphabets
- Anatolian Hieroglyphs (Everson)

- Siyaq (and related symbols) (Pandey)
- Mende (Everson)
- Loma (Everson)
- Kpelle (Everson and Riley)
- Dhives Akuru (Pandey)
- Tani Lipi (Pandey)
- Tolong Siki (Pandey)
- Pau Cin Hau Syllabary (Pandey)

Proposals for missing Greek papyrological signs, Byzantine Greek, and Palaeohispanic characters are being discussed. Deborah Anderson is encouraging additional participation from Egyptologists for future work on Ptolemaic signs. She has received funding from the National Endowment for the Humanities to cover future work into 2011.