

Universal Multiple-Octet Coded Character Set
International Organization for Standardization
Organisation Internationale de Normalisation
Международная организация по стандартизации

Doc Type: Working Group Document

Title: Proposal to encode an additional sans-serif heavy double quote symbol in the UCS

Source: German NB

Status: National Body Contribution

Action: For consideration by JTC1/SC2/WG2 and UTC

Date: 2011-10-17

Block: Ornament Symbols

Quotation Marks

” U+1F67x SANS-SERIF HEAVY LOW DOUBLE COMMA QUOTATION MARK ORNAMENT
→ 2760 heavy low double comma quotation mark ornament

Properties:

1F67x;SANS-SERIF HEAVY LOW DOUBLE COMMA QUOTATION MARK ORNAMENT;So;0;ON;;;;;N;;;;;

This proposal accompanies the German Comments on ISO/IEC 10646 FPDAM 1.2 (SC2 N4107).

There is stated:

T.5 Completing the set of "Sans-Serif heavy double quotation mark ornaments"

As part of the Wingdings addition, the following character series is included:

U+1F676 SANS-SERIF HEAVY DOUBLE TURNED COMMA QUOTATION MARK ORNAMENT

U+1F677 SANS-SERIF HEAVY DOUBLE COMMA QUOTATION MARK ORNAMENT

This series is only usable for American typography and lacks the opening quotation mark which is needed for German typography done in the same style.

Germany requests the addition of the character completing this series:

U+1F67x SANS-SERIF LOW HEAVY DOUBLE COMMA QUOTATION MARK ORNAMENT

**ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646¹**

Please fill all the sections A, B and C below.

Please read Principles and Procedures Document (P & P) from <http://www.dkuug.dk/JTC1/SC2/WG2/docs/principles.html> for guidelines and details before filling this form.

Please ensure you are using the latest Form from <http://www.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html>.

See also <http://www.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html> for latest Roadmaps.

A. Administrative

1. Title: **Proposal to encode an additional sans-serif heavy double quote symbol in the UCS**

2. Requester's name: *German NB*

3. Requester type (Member body/Liaison/Individual contribution): *Member Body*

4. Submission date: *2011-10-17*

5. Requester's reference (if applicable):

6. Choose one of the following:

This is a complete proposal: *Yes*

(or) More information will be provided later:

B. Technical – General

1. Choose one of the following:

a. This proposal is for a new script (set of characters): *No*

Proposed name of script:

b. The proposal is for addition of character(s) to an existing block: *Yes*

Name of the existing block: *Ornament Symbols (introduced in PDAM 1.2)*

2. Number of characters in proposal: *1*

3. Proposed category (select one from below - see section 2.2 of P&P document):

A-Contemporary B.1-Specialized (small collection) B.2-Specialized (large collection)

C-Major extinct D-Attested extinct E-Minor extinct

F-Archaic Hieroglyphic or Ideographic G-Obscure or questionable usage symbols

4. Is a repertoire including character names provided? *Yes*

a. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document? *Yes*

b. Are the character shapes attached in a legible form suitable for review? *Yes*

5. Fonts related:

a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard? *n/a*

b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):

6. References:

a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? *Yes*

b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached? *No (as usual for Wingdings symbols)*

7. Special encoding issues:

Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? *No*

8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also

¹ Form number: N3902-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03)

see Unicode Character Database (<http://www.unicode.org/reports/tr44/>) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

C. Technical - Justification

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| 1. Has this proposal for addition of character(s) been submitted before? If YES explain | No |
| 2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? If YES, with whom? If YES, available relevant documents: | Yes <i>Experts within the NB</i> <i>see text</i> |
| 3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference: | Yes <i>Everybody composing documents in Germany</i> |
| 4. The context of use for the proposed characters (type of use; common or rare) Reference: | Common <i>see text</i> |
| 5. Are the proposed characters in current use by the user community? If YES, where? Reference: | Yes <i>in Germany (see text)</i> |
| 6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP? If YES, is a rationale provided? If YES, reference: | No |
| 7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)? | n/a |
| 8. Can any of the proposed characters be considered a presentation form of an existing character or character sequence? If YES, is a rationale for its inclusion provided? If YES, reference: | No |
| 9. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters? If YES, is a rationale for its inclusion provided? If YES, reference: | No |
| 10. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character? If YES, is a rationale for its inclusion provided? If YES, reference: | No |
| 11. Does the proposal include use of combining characters and/or use of composite sequences? If YES, is a rationale for such use provided? If YES, reference: Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? If YES, reference: | No |
| 12. Does the proposal contain characters with any special properties such as control function or similar semantics? If YES, describe in detail (include attachment if necessary) | No |
| 13. Does the proposal contain any Ideographic compatibility characters? If YES, are the equivalent corresponding unified ideographic characters identified? If YES, reference: | No |